

# IHUM WINTER/SPRING 2007 COURSE INFORMATION GUIDE

(Note: this information is current as of 11.14.07 and is subject to change)

		WINTER			SPRING		
Department Course Name Lecture Time	Potential Academic Conflicts*	Professors and Fellows	Selected Texts	Assignments	Professors and Fellows	Selected Texts	Assignments
<b>English IHUM 33</b> A Life of Contemplation or Action? <b>Lecture: MW 10am</b>	Econ 1B (W)	<b>Prof. Jennifer Summit</b>  Fellows: Jennifer Barker, Melissa Ganz, Christine Holbo, Christine McBride, Zena Meadowsong	Selections from Plato, Aristotle, Cicero, the Bible, Aquinas, and St. Augustine, and Cavendish; Julian of Norwich, <i>Revelations of Divine Love</i> ; Castiglione, <i>Book of the Courtier</i> ; More, <i>Utopia</i> ; Shakespeare, <i>Hamlet</i> ; Bacon, <i>The Works of Francis Bacon</i>	Two papers Final exam	<b>Prof. Blakey Vermeule</b>  Fellows: Magdalena Barrera, Bo Earle, Melissa Ganz, Christine McBride, Zena Meadowsong	Nozick, "Why Do Intellectuals Oppose Capitalism?"; Austen, <i>Persuasion</i> ; Eliot, <i>Middlemarch</i> ; Melville, "Bartleby the Scrivener;" Thoreau, <i>Walden</i> ; Dillard, <i>The Writing Life</i> (excerpts) Films: Ford, <i>The Searchers</i> ; Eastwood, <i>Unforgiven</i>	Two papers Final exam
<b>Philosophy IHUM 23</b> The Fate of Reason <b>Lecture: MW 10am</b>	Econ 1B (W)	<b>Prof. Nadeem Hussain</b>  Fellows: Ahmed Alwisha, Michael Feola, Michael McFall, Stephen Puryear, Laurel Scotland-Stewart	Plato: <i>Republic</i> ; Sextus Empiricus, <i>Outlines of Pyrrhonism</i> ; Course Reader	Two papers Final Exam	<b>Prof. Helen Longino</b>  Fellows: Ahmed Alwisha, Michael Feola, Laura Maguire, Michael McFall, Laurel Scotland-Stewart	Bertolt Brecht, <i>GALILEO</i> ; Descartes, <i>Discourse on Method</i> ; Hume, <i>Dialogues Concerning Natural Religion</i> ; Mary Shelley, <i>Frankenstein</i> ; selections from Galileo, Newton, Russell, and Nehru	Two papers Final exam
<b>Drama IHUM 25</b> Art and Ideas: Performance and Practice <b>Lecture: MW 11am</b>	Econ 1A (W) Econ 1B (S) Psych 1 (W, S)	<b>Prof. Janice Ross</b>  Fellows: Rashida Braggs, Sarah Cervenak, Tomas Crowder, Kyle Gillette	Sophocles, <i>Oedipus Rex</i> ; Berger, <i>Ways of Seeing</i> ; selections from Langer, Cage, Cunningham, Dalva, Graham, Accocella, Scarry, Limon, Mulvey, Butler, McNeill, Ness, Chaudhuri, and de Botton	Two papers Final Exam  <b>Required Performances:</b> Merce Cunningham Dance Company, January 25, 8pm The Elaborated Stravinsky <i>The Firebird</i> , March 9, 2pm	<b>Prof. Alice Rayner</b>  Fellows: Sarah Cervenak, Kyle Gillette, Michael Hunter, Martha Kelly	Chekhov, <i>Uncle Vanya</i> ; Anna D. Smith, <i>Twilight</i> ; Shakespeare, <i>Midsummer Night's Dream</i> ; and Suzan Lori Parks, <i>The America Play</i> ; selections from Plato, Shklovsky, Kleist, Brecht, and Adrian Piper	Two papers Final Exam
<b>French and Italian IHUM 2 and 3</b> Epic Journeys, Modern Quests <b>Lecture: MW 11am</b>	Econ 1A (W) Econ 1B (S) Psych 1 (W, S)	<b>Prof. Dan Edelstein</b> <b>Prof. Robert Harrison</b>  Fellows: Sabrina Ferri, Marisa Galvez, Daniel Medin	<i>The Epic of Gilgamesh</i> Homer, <i>The Odyssey</i> Virgil, <i>The Aeneid</i> Dante, <i>Inferno</i> , <i>Purgatorio</i> , and <i>Paradiso</i>	Two Papers Final Exam	<b>Prof. Joshua Landy</b> <b>Prof. Dan Edelstein</b>  Fellows: Sabrina Ferri, Marisa Galvez, Daniel Medin	Boccaccio, <i>The Decameron</i> Molière, <i>Don Juan</i> and Other Plays; Diderot, <i>Jacques the Fatalist</i> ; Baudelaire, <i>Les Fleurs du mal</i> ; Kafka, <i>The Trial</i> Maryse Condé, <i>Crossing the Mangrove</i>	Two Papers Final Exam

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<b>Archaeology</b> IHUM 40 World Archaeology and Global Heritage <b>Lecture: TTh 10am</b>	Econ 1B (W) Physics 65 (S)	<b>Prof. Ian Hodder</b>  Fellows: Jon Daehnke, Gary Devore, Kathryn Mathers, Alice Petty	Selected archaeological sites; Balter, <i>The Goddess and the Bull</i> ; Fagan, <i>Eyewitness to Discovery: First-Person Accounts of More Than Fifty of the World's Greatest Archaeological Discoveries</i>	Paper Paper Project Final Exam	<b>Prof. Barbara Voss</b>  Fellows: Kathleen Coll, Jon Daehnke, Gary Devore, Kathryn Mathers	Selected archaeological sites, selections from: Lightfoot, <i>Indians, Missionaries, and Merchants</i> ; Lai, Lim, and Yung, <i>Island: Poetry and History of Chinese Immigrants on Angel Island, 1910-1940</i> ; The Ramayana; Abu El-Haj, <i>Facts on the Ground; The Torah</i> ; and <i>The Quran</i>	Two papers In-class final exam
<b>Religious Studies</b> IHUM 68 Approaching Religion <b>Lecture: TTh 10am</b>	Econ 1B (W) Physics 65 (S)	<b>Prof. Thomas Sheehan</b> <b>Prof. Shahzad Bashir</b>  Fellows: Kelia Diehl, Josh Hayes, Jennifer Rapp, Huseyin Yilmaz	<i>Tanakh: Daniel</i> , Selections from New Testament; <i>The Didache</i> ; Sells, <i>Approaching the Quran</i> ; Rumi, <i>The Masnavi, Book One</i> ; Mottahedeh, <i>Mantle of the Prophet</i>	Three papers	<b>Prof. Carl Bielefeldt</b> <b>Prof. Linda Hess</b>  Fellows: George Clonos, Kirsti Copeland, Kelia Diehl, Gillian Goslinga	Selections from the <i>Vedas</i> , <i>Upanishads</i> , and <i>The Mahabharata</i> ; assorted sutras in translation, <i>Recorded Sayings of the Zen Master Linji</i> ; selected films	Three papers
<b>Classics</b> IHUM 39 Inventing Classics <b>Lecture: TTh 11am</b>	Econ 1A (W) Econ 1B (S)	<b>Prof. Marsh McCall</b>  Fellows: Phillip Horky, Martina Meyer, Lauri Reitzammer, David Walter	<i>The Epic of Gilgamesh</i> ; <i>Genesis</i> ; Homer, <i>The Odyssey</i> ; tragedies by Sophocles and Euripides; Aristotle, <i>Nicomachean Ethics</i> , Virgil, <i>Aeneid</i>	Two papers Final exam	<b>Prof. Richard Martin</b>  Fellows: Phillip Horky, Barbara Mendoza, Martina Meyer, Lauri Reitzammer	Greek lyric poetry, Erotic poetry (e.g. Ovid, Catullus); comedies by Aristophanes and Plautus; Menander, <i>Dyskolos</i> ; Longus, <i>Daphnis and Chloe</i> ; Lucian dialogues	Midterm Two papers Final exam
<b>History</b> IHUM 4 Mass Violence from Crusades to Genocides <b>Lecture: TTh 11am</b>	Econ 1A (W) Econ 1B (S)	<b>Prof. Philippe Buc</b>  Fellows: Jesse Kauffman, Suzanne Miller, Dana Sherry, Maya Soifer	Stout, <i>Upon the Altar of the Nation: A Moral History of the Civil War</i> ; Clendinnen, <i>Aztecs: An Interpretation</i> ; Josephus, <i>The Jewish War</i>	Two papers On-line midterm Take-home final exam	<b>Prof. Amir Weiner</b>  Fellows: Jesse Kauffman, Suzanne Miller, Dana Sherry, Maya Soifer	Norman Naimark, <i>Fires of Hatred</i> ; Samantha Power, "A problem from Hell;" Robert Gellately and Ben Kiernan, eds. <i>The Specter of Genocide</i>	Two papers On-line midterm Take-home final exam
<b>History</b> IHUM 6 World History of Science <b>Lecture: TTh 1:15pm</b>	Econ 50 (S) PoliSci 1 (S)	<b>Prof. Robert Proctor</b>  Fellows: Joann Kleinneier, Molly McCarthy, Mark Sander, Melissa Stevenson, Gabriel Wolfenstein	Descartes, <i>Discourse on Method, Optics, Geometry, and Meteorology</i> ; Diamond, <i>Guns, Germs, and Steel</i> ; Gould, <i>Wonderful Life</i> ; Ni, <i>The Yellow Emperor's Classic of Medicine</i> ; Schiebinger, <i>The Mind Has No Sex?</i> ; selections from Bacon; Course reader	Two papers Final exam	<b>Prof. Robert Proctor</b>  Fellows: Joann Kleinneier, Molly McCarthy, Mark Sander, Melissa Stevenson, Gabriel Wolfenstein	Selections from: Lamarck, <i>Zoological Philosophy</i> ; Darwin, <i>Voyage of the Beagle and Origin of Species</i> ; Gamble, <i>The Evolution of Woman</i> , <i>Kitzmiller v. Dover Board of Education</i> ; Proctor, <i>Racial Hygiene</i> ; Soddy, <i>The Interpretation of Radium</i>	Midterm Research paper and presentation

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